## **A-Level English Literature Report Statements**

## Resources can be found on SharePoint

Statement	Link
Write coherently and accurately in a formal literary style. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	<u>h072-h472-from-2015/</u>
Form and develop a clear argument. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	<u>h072-h472-from-2015/</u>
Use literary terminology accurately. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Articulate informed, personal and creative responses to literary texts. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Re-read the set texts. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Identify and learn a range of key quotations from the set texts. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Add more detail and depth to your points. (AOI)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Closely analyse ways in which meanings are shaped in literary texts (AO2)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Understand the significance and influence of the contexts in which texts are	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
written and received. (AO3)	h072-h472-from-2015/
Integrate relevant contextual details into your discussion of texts. (AO3)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Explore connections across texts. (AO4)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
Character diagrams of different minimal intermediate in the control of the contro	h072-h472-from-2015/
Show understanding of a range of different critical interpretations in your	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/
discussion of texts. (AO5)	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
Identify and learn a selection of key quotations from different critical interpretations. (AO5)	h072-h472-from-2015/
Responses must address the relevant assessment objectives and reflect the	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
specified weightings for each question.	h072-h472-from-2015/
specified weightings for each question.	1107 Z-1177 Z-11 OHI-ZOTO/

Read a wide range of Gothic fiction from the eighteenth century to the present	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
day.	h072-h472-from-2015/
Redraft coursework in response to the feedback your teacher has provided.	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
	h072-h472-from-2015/
Manage your time effectively, spending the designated amount of time	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
answering each question.	h072-h472-from-2015/
Expand your knowledge and understanding with additional reading and	https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-
research.	h072-h472-from-2015/