



<p><b>What will you see in Art lessons?</b></p> <p>Pupils developing a practical and theoretical knowledge of how to create art. They will research and learn about a variety of artists and will feel inspired by various art forms. Pupils will be encouraged to comment on artwork using rich vocabulary to describe what they like and what they dislike. There will be lots of active participation and pupils will have time to work with their peers and also independently. All pupils will be challenged creatively and intellectually through varied questioning within each lesson.</p>	<p><b>Primary ART</b></p>	<p><b>What will you see that is specifically linked to Liverpool College and extends beyond the National Curriculum?</b></p> <p>From EYFS – KS2 pupils at Liverpool College benefit from a one-hour art lesson each week every other half term. Art covers the key objectives from the National Curriculum and the scheme PlanBee provides our pupils with engaging and explorative lessons. This is extended as part of our Immersion Programme in Spanish with a focus on Spanish artists e.g. Goudi and Dali.</p> <p>All lessons are inclusive and can be adapted so that all children can learn the content explicitly.</p> <p>Furthermore, the pupils are encouraged to take part in lots of external art projects throughout the year such as the Liverpool Cathedral stained window competition in KS2. This gave the pupils a chance to see their work come to life!</p>
<p><b>What formative / summative assessment will you see in Art?</b></p> <p>Formative assessment is evident in every lesson. This is most frequently achieved through rich questioning and recapping at the start of each lesson. Teachers will observe where the gaps are and will address these misconceptions within the lesson. The teacher will ask extension questions to further challenge pupils e.g. which art form did you prefer and why? Summative assessment happens at the end of each unit/each term when the teacher will assess.</p>	<p><b>What will you see in pupils' Art books?</b></p> <p>A range of craft and design being demonstrated through a range of art forms. Including, sketching, shading, printing, painting and sculpting. Pupils will display evidence of different techniques and methods that existing artists, craft makers and designers use.</p>	<p><b>Data from the last twelve months reveals particular strengths in:</b></p> <p>Using different resources to experience different art form, such as using charcoals for still life sketching.</p>
	<p><b>When looking at the research review series and our current pupils, what common misconceptions will be addressed and when?</b></p> <p>A current misconception, especially in KS2, is that artwork must be 'perfect'. Pupils must spend more time 'having a go' especially during our sketching lessons. It is important pupils grow in confidence during all art lessons and take more risks when creating various art forms.</p>	<p><b>Data from the last twelve months reveals a current focus must be on:</b></p> <p>Encouraging children, particularly our more able children, to take risks and 'have a go' in their artwork</p>