LCA Subject on a Page

love the journey

What will you see in Drama lessons?

Drama lessons in Liverpool College aim to be practical, fun, yet challenging for all learners. Lessons are action packed and in every lesson we make, perform and respond. **We make**, by working collaboratively to create and develop ideas by exploring the characteristics of performance; structure, form, style, language and stage directions to communicate meaning to an audience.

We perform, by applying theatrical skills to realise artistic intentions through devised performances and scripted work.

We Respond, by analysing and evaluating our own work and the work of others, using drama and theatre terminology we demonstrate an understanding of how drama and theatre is developed and performed. Threaded though lessons we aim to develop **Knowledge and understanding** about the roles within theatre as well as the social/cultural and historical contexts of theatre and performance.

Leadership plays an important role in our drama lessons and pupils take on the role of **Director/Assessors** to give constructive, objective feedback as well we orchestrate parts of the lesson.

What are the common misconceptions that pupils have and make in Drama that we need to address?

That to do well in drama you have to be an amazing performer. This is not entirely true. Of course, you have to be confident enough to perform in front of an audience and creative enough to devise a piece of theatre. However, critical thinking, being able to analyse, evaluate and reflect in written form are imperative skills, as well as being a team player.

Drama is an all-encompassing subject that develops skills and qualities in teamwork and collegiality, leadership, communication as well as building self-confidence.

What will you see in pupils' Drama books?

KS3 pupils record progress in their 'Drama Portfolio.' This portfolio follows them over years 7, 8 and 9. Within this portfolio pupil have the opportunity to discuss, analyse and reflect on their own development as well as their peers. It also allows pupils to carry out target setting for future learning.

KS4 pupils use a drama logbook in years 10 & 11. This is were live note taking, planning, theatre reviews, set text notes, DO NOW activities, copies of monologues and development notes, homework and written class activities are carried out. Alongside this, pupils will have evidence of GCSE research and a written portfolio for devising.

Secondary
DRAMA

What assessment (formative and summative) methods do we use in Drama?

Formative assessment takes place every lesson. Pupils are assessed on making, performing and responding in drama. Skills are assessed through observation, live marking and questioning to assess the pupils understanding through practical application or oral responses.

Summative assessment takes place towards the end of each unit of work that encompasses all of the skills explored in the topic.

Reflection is also part of the learning cycle at Liverpool College. Pupils have the opportunity to respond to feedback as well as consider their own application to their learning journey in drama.

Peer assessment plays an important part in lessons enabling the pupils to incorporate drama terminology to give constructive feedback to others.

Drama is about……..

Creativity and expressing yourself freely.

Drama is about developing confidence, communication and leadership, as well as being a team player and supporting others.

Drama is about developing an understanding of theatre and how it's created.

Drama is about developing empathy and gaining an insight into theatre inclusive of social, moral, spiritual, cultural and its political influences.

Information from the last 12 months in Drama reveals particular strengths in….

Based on our pupil voice survey, evidence suggests that;

- Practical activities including devising and scripted work have been a particular strength in terms of pupil enjoyment
- Teacher Modelling enables success
- Teamwork school
- DO NOW's set the tone for the lesson
- Enrichment activities are an important aspect of the drama experience at Liverpool College

What will you see in Drama at Liverpool College that extends beyond the National Curriculum and / or exam specifications?

Performing Arts club to develop self- esteem and confidence.
Opportunities for pupils to take part in a variety of performances over the academic year; upper school production, LC Theatre Company.
Visiting Artists.
The introduction of the Arts Award at KS3.
Theatre Visits.
London Theatre Trip.
Links between the DofE award, whereby pupils can carry out either their skills or volunteering component of the award.
Opportunity to explore LAMDA exams.
Links between the primary and secondary phase.

Parents can help their children in their Drama studies by…

Supporting extra-curricular clubs and opportunities.
Allowing their children to be independent and manage rehearsal times but checking channels of communication independently.
Having an understanding that drama develops skills and qualities in teamwork and collegiality, leadership, communication as well as building self-confidence.
Share and talk about theatre experiences together.