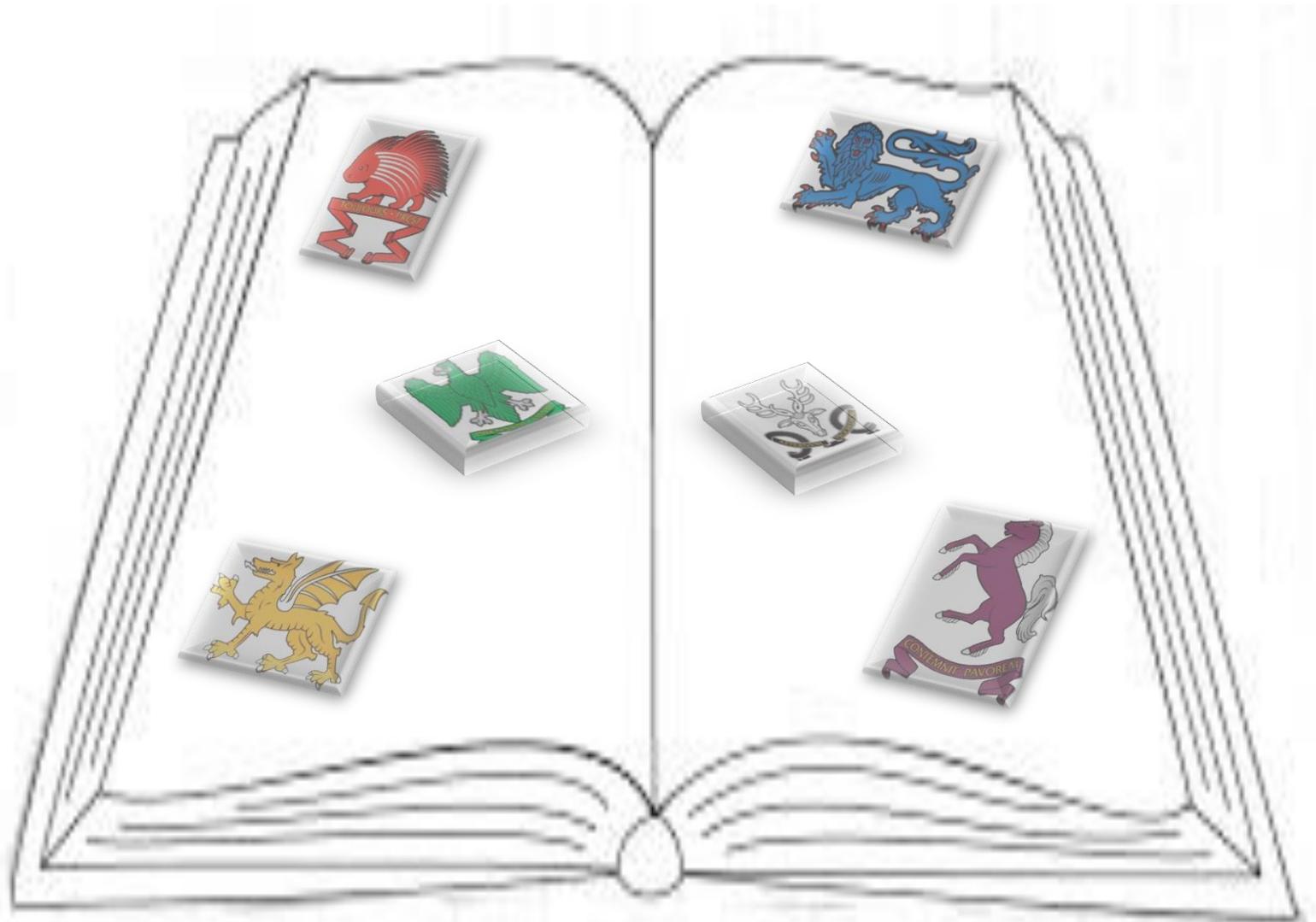
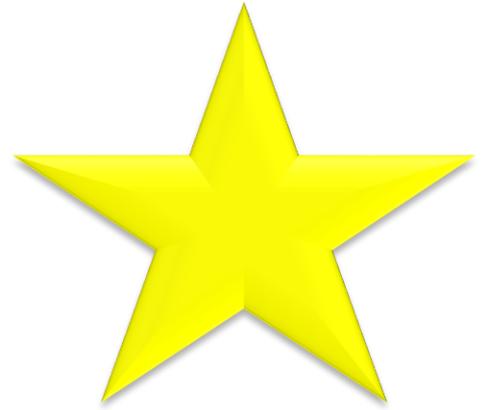
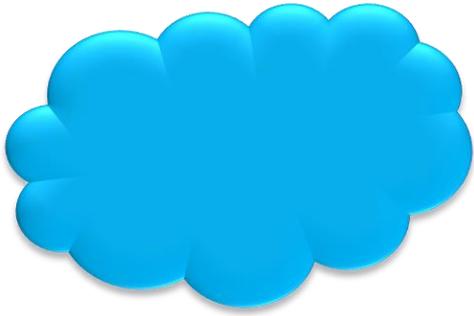




Liverpool College

College

Column



Editor's Note

Happy New Academic Year! Welcome everyone to Issue 10 of Liverpool College's Middle School Newspaper *College Column*.

This edition is particularly exciting, not just because of the milestone the magazine has reached, but also because it is the first edition of *College Column* to be produced under the Media Hub umbrella (the brainchild of Mr Cartwright and the realisation of **Mr Bishop** and yours truly).

From now on the Media Hub will combine the *College Column* and *LC Radio* activities to provide both pupils and staff with new, riveting content.

Issue 10 has been created by the hardworking pupils of both the Media Hub and **8 Howson's**. Thank you to these pupils for their hard work, diligence and creativity over the past few weeks. Your enthusiasm and your dedication have been both inspiring and contagious. I commend you on your fabulous efforts.

A huge thank you to **Bailey T**, **Elliot H**, **Josh M**, **Khiwe N**, **Edden S**, **Omar K**, **Solomon W** and **Lucia M** for conducting numerous interviews with staff and pupils. A further thank you has to go to **James L**, *College Column's* very first photographer.

Enjoy the Halloween related materials, the plethora of interviews and as always the PPC activities. Have a wonderful academic year and a restful half term.

Thanks for reading!

Mr Farnan-Stone
Teacher of English
***College Column* Editor**
Assistant Head of Howson's
8 Howson's House Mentor



Liverpool College

House Competition League Table

Academic Year 2018/2019

1st - Howson's

2nd – School

3rd – Butler's

4th – Brook's

5th – Howard's

6th – Selwyn's

Editor's Note

The competition particularly heated up in the summer term. **Howson's** emerged victorious in Sports Day. Meanwhile, **School** reigned supreme in the Battle of the Bands competition with Year 8 **School's** rendition of *Let It Be* by The Beatles.



“Watching people learn and watching people change, particularly when they change for the better. I get to see that every day. That’s the highlight.”

An interview with Liverpool College Principal Mr Broekman

Conducted by **Bailey** and **Omar**, this interview explores life at Liverpool College through the eyes of our Principal Mr Broekman.

Mr Bishop: So we are now recording.

Mr Broekman: It’s a little scary this. Every word is captured. I need to be careful about what I say!

Mr Bishop: (laughs) Yeah!

Bailey: First, Mr Broekman, how was your summer?

Mr Broekman: It was very nice, thank you.

Bailey: What was the highlight of your summer?



Mr Broekman: The highlight of every summer for me is spending time with my family. During the term we are all very busy. We are all running around. Here was an opportunity for us all to spend a bit of time together which was great.

Bailey: What advice would you give to the new pupils and teachers at Liverpool College?

Mr Broekman: My advice to both would be to enjoy their time here. I think that would be slightly different for teachers and pupils. I think I would tell them to enjoy rising to the challenge of being in this school and everything the school challenges us to do. For the teachers I’d provide advice on how to teach well and work well together. For the pupils I’d have specific advice on how to learn and how to get the most out of Liverpool College.

Bailey: What facilities at Liverpool College would you like to improve?

Mr Broekman: Well let me start by saying that I think we have very nice facilities at school at the moment. I am still keen to expand the Prep School and the expansion of the boarding house here on our campus. I would love to see us have a G4 practice pitch, a second Astroturf so to

speaking although I don't have specific plans or funds to do so at the moment. I'd love to give the staff a larger workroom than they currently have. I'd love to refurbish the library, completely. I'd love to build a library just for the Middle School. That would be great.



Bailey: What football team do you support?

Mr Broekman: I am a Liverpool supporter. That is mostly by accident, I will confess to you. As I wasn't born in this country, the first team I supported was a Dutch team called FC Twente. Then when I went to university in Scotland, I supported Celtic. Eventually, and I promise that I have given this up, I supported Manchester United for a short time. When we moved to Liverpool, I decided that I needed to give that up because no one would like that! When we first came to Liverpool, on the first day of school, both my boys and girls came home and asked "Dad, what are we? Are we for Liverpool or are we for Everton?" And I said, "Well, what would you like to be?" And most of the kids chose to support Liverpool and one of the children chose to support Everton. So we also have an Evertonian in our family. As a result, I support Everton in every match that they play, except when they play Liverpool.

Bailey: What would your superpowers be if you could choose?

Mr Broekman: I think I'd stop bullying. That would be my number one choice. Bullying is something I really hate. It's the worse. I wish I had the powers to stop it. I can punish it and I can teach you guys about it and why it shouldn't happen. But I hate it when someone is sad because they are being bullied. I wish I could stop that.

Bailey: How long have you been the Principal of Liverpool College?

Mr Broekman: This is my twelfth year. I have been the Principal for eleven years and this is the start of my twelfth.

Bailey: That's a long time.



Mr Broekman: It is a long time.

Bailey: How can we improve the environment around school?

Mr Broekman: Well, I think that we can do a lot more in terms of litter and rubbish. I do think that people, even today, are dropping little bits of litter. I don't think that there's any explanation or reason why. I think we could develop more student artwork and put it up. Again, we're lucky with the environment that we have. We have lovely trees, fields and open space. A lot of people don't have that when they go to school.

Bailey: What advice would you give to pupils taking exams this year?

Mr Broekman: Year 7s, develop good habits. Stay on top of your work. Go to sleep on time. If you don't, you'll find it difficult to study. For Year 11, stay focus on the task at hand. Be prepared to sacrifice some of the things that you want to do in order to revise effectively. Make sure that you stay after school to revise. I would tell all pupils to ask for help from your teachers if you need it.

Bailey: What is the highlight of being a Principal?

Mr Broekman: Watching young people do great things. That's different for each person. Sometimes that's watching a kid score a goal in football, or a rugby try, or watching a child in a play. Sometimes it's just watching a young person or a pupil behave better and better. The most exciting thing of course in when someone becomes excited about what they are learning. Watching people learn and watching people change, particularly when they change for the better. I get to see that every day. That's the highlight.





Liverpool College



“The sky is the limit!”

An interview with Mr Bishop and Mr Farnan-Stone

After a staff meeting in summer term, it was confirmed that Mr Farnan-Stone and Mr Bishop would be combining their activities to create the Media Hub. Conducted by Elliott H, this interview explores the future for the Media Hub, College Column and LC Radio.

Elliott: Why have you decided to combine the Middle School Newspaper, College Column, with LC Radio?

Mr Farnan-Stone: (laughs) Because Mr Cartwright told us to.

Mr Bishop: (laughs) Yeah, we are the first activity hub. We are the Media hub. A hub is combining two activities together. Mr Farnan-Stone and I thought that this is an obvious hub that would work. Media is paper publications and also digital publications so the activities do go hand in hand. And Mr Farnan-Stone has been the guru of the planning of it.

Mr Farnan-Stone: So basically back in May, we had a staff meeting. Mr Cartwright kind of pitched the idea that moving forward he believes that we should be doing hub activities where members of staff combine together. To be honest, I hadn't really thought about combining with Mr Bishop. In my head, I thought the natural thing for me to do was to combine with Miss Nixon, who is doing the sixth form newspaper *College Chronicle*. Then Mr Cartwright out of nowhere said in his pitch, “For example Mr Farnan can combine with Mr Bishop and they can create a Media hub.” When he said it was like-

Mr Bishop: (interrupting) Ping!

Elliott: Like a lightbulb moment?

Mr Farnan-Stone: It was quite exciting. The Media hub is very much in its early stages. I think like in a couple of years I'd like there to be an LC TV for example. This is something that we should have been doing more of

in school to be honest. I've always wanted someone from College Column working closely with Performing Arts side of the school. There should be more opportunities when someone is doing a play, or an audition or a rehearsal for that person to do a diary entry, an article, an interview or a review in a different type of context. When you open up a magazine or a newspaper there's always different sections like news, sports and theatre for example. Everyone seems to be enjoying it so far so as I say, it's very exciting.

Elliott: What's the future for this epic activity?

Mr Bishop: I think it depends on what content you guys want to write and create. Without content, we can't do anything. For yourself Elliott, you could choose to do an article on what it was like to perform in one of the Key Stage 2 or Key Stage 3 productions. We can get pictures and comments from other cast members. The sky is the limit.

Mr Farnan-Stone: I think for this year the goal is to create awareness. For example, next year I want pupils to say "I'm definitely doing the Media hub" or "I'm definitely doing LC Radio" or "I'm definitely doing College Column". I would love it Liverpool College had their own YouTube channel and we can individual YouTubers in the school and that's the content that could be created in activity sessions. Articles in the Middle School Newspaper could be rating the best new videos on the YouTube channel.

Mr Bishop: That's a great idea because we could make it a closed group, that we decide which people have access to the channel and we can show in house assemblies videos that pupils created in Media hub.

Mr Farnan-Stone: The interviews that you're conducting now, Elliott, could become video interviews for the YouTube channel or a podcast to put on LC Radio. It's exciting that there's a lot of potential to evolve.

Elliott: What TV shows would you put on a LC YouTube channel?

Mr Farnan-Stone: I'm a huge documentary fan. I'd like to see a Behind the Scenes of *Sister Act* and a Behind the Scenes of *College Column* and *LC Radio*.

Mr Bishop: Make a note of that, Elliott.

Elliott: What's the best part of combining the two activities?

Mr Bishop: Working together. Bouncing ideas off of each other. I only have a certain amount of ideas. Speaking to Mr Farnan he would say, "Well what about this?", and I hadn't thought about those ideas and that makes it so much better. And you, Elliott, might come along and say

“Why don’t we do it from this angle because I’ve got experience in this type of article.” It’s all about collaborating. We can now share ideas and get as creative as we can.

Mr Farnan-Stone: Yeah I agree. It’s great to be working with different pupils because there’s only so many pupils that you actually get to teach. When you see a pupil doing something that they’re really passionate about, that’s really cool. It’s great to have the opportunity to work with Mr Bishop.

Mr Bishop: Likewise.

Mr Farnan-Stone: I never get to see Mr Bishop. I probably only get to see Mr Bishop in chapel.

Mr Bishop: We’re like ships in the night.

Mr Farnan-Stone: Exactly, because we work in completely different parts and stages of the school. It has been really nice to have someone to expand my mind-set because over the past two years I’ve had a particular idea about what I want *College Column* to be. Now that’s been exponentially expanded for the better by Mr Bishop’s suggestions.

Mr Bishop: For LC Radio it works the other way because last year we were really struggling for content. I think we only produced like 10 videos in a term because we didn’t have the ideas but now the technical people can work with the creative people. That’s what happens in industry and in business. That’s what we are doing. We are giving you guys experience of what it would be like to work for a media company such as YouTube or Virgin Media. Similar things would happen there that we are allowing you to gain experience at doing.





Liverpool College



"It's not just the intellect, but also the character!"

An interview with Deputy Head Teacher Mrs Cassidy

It may be a new academic year at Liverpool College, but the school's vision, principles and values remain the same, as discussed in this interview with Mrs Cassidy. This interview was conducted by [Khiwe](#) and [Bailey](#).

Khiwe: How was your summer?

Mrs Cassidy: My summer holidays were wonderful! I went to Peru and in Peru they have something called Machu Picchu, one of the seven wonders of the world.

Khiwe: Are you excited for the new academic year in Liverpool College?

Mrs Cassidy: I am very excited because have loads of new and wonderful things to do. We are going to develop the LC curriculum, which is all about the character and you as a person. Work experience will be happening for Years 10 and 11. We've got the activities programme which you're involved with at the moment. There's also new things happening in Houses with House Actions. For example, Butler's are involved with the environment, Howson's are involved with ecology and Howard's are involved with mental health and well-being.

Khiwe: What was your highlight of the last academic year?

Mrs Cassidy: There were so many. One was when at the end of the Ofsted visit when Ofsted said that they were going to come back to see if our school is Outstanding. That was a massive highlight. Watching you grow as individuals is always a highlight.

Khiwe: Why have you decided to get rid of the bullet journals?

Mrs Cassidy: Quite a lot of pupils weren't using them well. We decided that we don't need journals with pupils having Show My Homework instead. We decided to instead use the money to buy the LCA+ Maps so pupils can track

their curriculum. If you feel like you need a bullet journal you can buy one from your House Administrator.

Bailey: What advice do you have for the new Year 7 pupils?

Mrs Cassidy: My advice is for pupils to make sure that they complete all their homework on time and to get involved in the wider life of LC. That will develop a person's life skills and employment opportunities for the future.

Bailey: What advice do you have for the new members of staff at Liverpool College?

Mrs Cassidy: Members of staff need to get to know you as pupils as quickly as possible. I believe staff should get involved in extra activities such as sport. They will get to see different sides of pupils and form better relationships as a result.

Bailey: If you had a superpower what would your superpower be?

Mrs Cassidy: (laughs) Wow, no has ever asked me that question before. You know, I think my superpower would be to move very fast from one place to another. Speed! I could get round all areas of the school as fast as possible.

Khiwe: What was your favourite subject when you were a pupil at school?

Mrs Cassidy: My favourite at lesson when I was at school was Food Technology. Apart from that Science, particularly Biology.

Bailey: What is your favourite part of your job?

Mrs Cassidy: My favourite part of my job is doing something like this where you have a really good chat with pupils. You get to learn from pupils. This is the highlight of my job. Talking to pupils is the highlight.

Khiwe: How would you summarise Liverpool College in a sentence?

Mrs Cassidy: It's not just the intellect, but also the character! I believe in our ethos.





Liverpool College

SCHOOL of ROCK™



“I just thought, wow: I actually did that!”

*They've started performing in Liverpool College's Sports Hall. What's next for the musically talented trio of **Lucy**, **Alex** and **Nefe**? Wembley Stadium? New members? Original songs? Or a band hiatus? Bailey, Josh, Elliott and Mr Farnan-Stone recently conducted an interview with Liverpool's*

James: Lucy, you performed Million Reasons at the Whole School Assembly before the Easter holidays. What gave you the idea and inspiration to perform at the assembly?

Lucy: Well it was Miss McWatt's idea for me to perform and I was thrilled to be asked. There was no particular inspiration for the song other than the fact that I thought it was a really nice song. I had practiced the song at home before. So I thought, why not perform it?

James: How did you feel before the performance and after the performance?

Lucy: Before, I was so scared. Miss McWatt gave me early lunch. I did not eat my lunch. My sandwich was there in the Sports Hall: I there did not eat it. I practised it and I thought it was okay but I was so scared and nervous. Obviously if you watched it there was a technical mistake at the start and that just made me think, this is going to end badly.

Mr Farnan-Stone: What was the technical difficulty? I saw you try to fix something with the microphone. Was the microphone not in the correct place?

Lucy: The microphone wasn't turned on! In the first attempt of the song I was trying to flick the microphone up and down but it just didn't turn on. After the performance I

just thought, wow. Like, I actually did it. Because I wasn't in the moment. I was looking at a point thinking don't stop. But after I realised like, wow.

James: Alex and Nefe, how did you both feel watching Lucy's performance?

Nefe: I mean, it was great. Like actually great. It was really, really good. At first when the microphone was messing up I felt really bad. I thought, she's going out there, out of her way, in front of easily a thousand people and then things aren't going well from the start. I was just thinking I hope she does well. And she did well! It was really good to listen to. I probably won't forget it anytime soon to be honest.

Alex: I'm exactly the same as Nefe. I was really impressed. Really unforgettable. I won't be able to forget it. I did feel awful, really bad, when all the technical difficulties came up. I thought, Oh God. I just felt so bad but I was really quite impressed that Lucy had gone out her way to do such a thing for such a big audience.

James: Why did you pick that particular song?

Lucy: I don't really know. Well, and I don't want to sound like I'm bragging, but Lady Gaga, I like her songs and I feel like I can sing her songs better than other artists' songs. I really like her music and her journey that she had been on from having quite crazy music to more acoustic music.



James: How long have you been singing and playing the guitar?

Lucy: I've been playing guitar since...

Alex: Year 4.

Lucy: Yeah but how old is that, like 8?

Alex: 8, yeah.

Lucy: I started lessons in my Primary School but when it came to the college, Year 7 and 8 didn't have lessons. I went to guitar club but I didn't really feel like it was for me. I started lessons properly in Year 9 here. Singing, I've never had lessons. I've just been singing since the youngest age really. I've done musical theatre and I've got a grade in that.

Elliott: Alex, how long have you been playing the guitar?

Alex: Oh God...

Lucy: Are you the same?

Alex: I went to the same primary school as Lucy. I started guitar lessons at the same time in Year 4. I had kind of been able to half play a couple of years before so it might be seven or eight years now. I've had proper guitar lessons since 2013-2014 so yeah about six years of lessons.



Elliott: Nefe, how long have you been playing the drums?

Lucy: (laughs) This is interesting.

Nefe: (laughs) I love to tell this. I mean people won't and don't believe me but I'll still say it because it's the truth. I have never been taught how to play the drums properly. I've been told from an early age that I have a talent for drumming by friends and members of my family. I don't have a drum-kit now. I didn't even have a drum-kit back then. The only time I've had access to a drum kit was the start of Year 7. That's when I went in at break to play around a bit, to see if I still had that talent in other words. And from there it's just been a regular thing now?

Mr Farnan-Stone: So you've never had a lesson before?

Nefe: I've never had a lesson before in my life.

Mr Farnan-Stone: Wow. Good man.

Nefe: That's what people never believe. I've never had a lesson before.

James: The thing is I drum, I've had lessons before and I still can't get it perfect. That's just incredible.



Elliott: Fast-forward to the Whole School Assembly before the summer holidays, Alex and Nefe you performed The White Stripes - Seven Nation Army whilst pupils and staff were entering the sports hall? Were you excited or nervous?

Alex: It was very short notice, wasn't it? Literally like seconds before the assembly started she said to us 'Oh yeah, lads, can you just stay up on stage for us and just play a couple of songs for us?' Nefe and I were just messing around with songs in rehearsals. We were playing Seven Nation Army in rehearsal and Miss McWatt just said, "Oh yeah, can you just play that when everyone is coming in to assembly?" And we were just like, "Er, okay." So we play it. Everyone's walking in. And then we finish the song. And people are still walking in and we were like-

Nefe: (interrupting) We were like "Uh oh. What do we do now?" So we just played it again.

Alex: We played it again and we played Wipeout and then we did a song from *The Wedding Singer* but there were no vocals to it.



Mr Farnan-Stone: So how has it turned out that Miss McWatt has featured in all of these stories? How has she been the one to encourage all of you to perform?

Lucy: (to Alex and Nefe) Did either of you come to the mash-up thing?

Nefe: No.

Lucy: Okay so there was a... I don't know how to call it. In town in the Unity Theatre there's like a show done by the youth group there and then the other half was an Open-Mic night. I was invited with other people that do music, drama and art. And then Miss was like, "Why don't you have a go, Lucy?" She hadn't really heard me sing, I don't think. But I had done the springtime soiree which is like another music gathering but I don't think she heard me perform there. I did the song "Shallow" from *A Star is Born* which is another Lady Gaga song. And she saw that and she was surprised. She asked me a while after to do the Easter assembly.

Mr Farnan-Stone: And then Alex and Nefe, how did you get dragged into it?

Alex: (laughs) We just got a text late one night saying "Would you two just do me a favour and help me out with my performance at the end of year assembly?" And I was the first one to say, oh yeah sure, I'd love to help you out. But Nefe was like-

Nefe: (interrupting) I remember this so well because I know what I was doing at the time. I was just on the couch, on my phone. Next minute I go to the kitchen, get something, go to my phone, see a text, open the text and see Lucy asking us to help her with something in like three days' time. And I'm thinking-

Lucy: (laughs and interrupting) It wasn't three. It was more like...six?

Nefe: No, you told us on the Saturday night and we performed it on the Wednesday. So wait that would be four days' time.



Mr Farnan-Stone: Had you been able to practise?

Nefe: I couldn't practice because I didn't have a drum-kit.

Lucy: I felt so bad.

Nefe: I was scared but then I was thinking, it's going to be a drum beat that I've hopefully played before. I should be okay.

Lucy: I felt so bad because I asked, "So will you both be able to practise at the weekend?" and then Nefe was like "No, because I don't have a drum kit." Honestly I was thinking, what have I just done?

Mr Farnan-Stone: So when and where were you able to practise?

Nefe: We practised-

Lucy: (interrupting) On the day?

Nefe: Yeah, on the day.

Mr Farnan-Stone: Wow.

Nefe: Like we practised in the morning in the music rooms.

Lucy: Yeah in Beechlands.

Alex: I'd learnt the chords beforehand so it was quite quick, wasn't it?

Lucy: Yeah. I was learning the lyrics on the weekdays.

Elliott: Later on in assembly, as a trio you performed Bruno Mars – Locked Out of Heaven. Whose idea was it to perform all together?

Nefe: Definitely Lucy's.

Lucy: (laughs) Mine.

Nefe: 100% Lucy's.



Lucy: It was actually my mum that gave me the idea because I was planning on doing 'Someone You Loved' by Lewis Capaldi but then I thought that it was a bit dowdy for the end of the year. So I was going through loads of artists and then my mum pulled up Bruno Mars and I was thinking, no. But then I was listening to some of his songs and my mum suggested "Locked Out of Heaven" and I thought, okay. But I felt that I'd be a little bit alone, if I was doing a song by myself that's really upbeat. And then my mum suggested asking someone else.

Nefe: (laughing) And that's where we come in.

Lucy: Yeah and then I got the idea to ask Nefe and Alex.

Bailey: How did you all feel about the performance?

Nefe: I felt like it went well. It did go pretty well. Considering we only had one day of practice it went really well.

Lucy: Not even considering that. It just went well!

Nefe: We didn't mess up which was great because messing up in front of a thousand people is bad but what makes it worse is messing up in front of your friends. If you mess up in front of your friends, you are finished.

Bailey: Are there any plans for any future Whole School Assembly performances?

Alex: Good question.

Nefe: (to Lucy) You can go first on this one.

Lucy: Erm, I don't know.

Alex: Well if something does happen it will be Lucy initiating again.

Nefe: Probably. I mean last week we were asked to play Bohemian Rhapsody which was pretty good.



Bailey: Have you formed a band?

Lucy: I'm going to say, 'No'.

Nefe: I'm going to say, 'No' too.

Alex: It's not official yet.

Nefe: We haven't formed a band as us. The school have kind of formed a band for us. We don't actually have a name yet.

Bailey: Well what would your band name be?

Lucy: Ooo I don't know because I feel like we're still missing people. We haven't got a pianist and we haven't got any form of woodwind.

Nefe: Plus, we'd need to have everybody come up with a name. A good name that suits everyone. We can't just come up with some cheesy or upbeat name and have someone new in the group think that it's not going to work.

Bailey: Are you hoping to recruit any more singers or musicians?

Lucy: Well, I've spoken to people about it. I've asked about a pianist and if particular people would be open to it. It is a big commitment so I do understand, especially to perform in front of the school for a lot of people. So as I say I've asked around but I haven't asked "Do you want to be in the band?" but more "Would you be open to it?"

Bailey: Which members of staff would you like to see perform in Whole School Assembly?

James: Well Miss McWatt definitely. She dragged you all into this.

Lucy: Well if you went to Battle of the Bands were are group seriously messed up, Mr Muscatelli actually performed there. He sung "My Way" by Frank Sinatra.

Alex: It was brilliant.

Lucy: It was kind of like a pop-up performance.

Nefe: Can I give a spoiler? He's actually going to do a song in one of the assemblies, if you didn't know that already.

Alex: Can I just say that Mr Barnicoat and Mr Wilson both play guitar. I'd love to see them get up there and just start shredding the threadboard.

Lucy: With Mr McAlea singing.

Mr Farnan-Stone: Actually Dr Atkins plays guitar as well and I play drums.

Lucy: Do you?

Mr Farnan-Stone: So I'm thinking that an English band needs to be formed.

Lucy: Yeah with Miss Nixon and Miss Maloney singing.

Bailey: And Miss Elkin!

Mr Farnan-Stone: Yeah get someone on tambourine as well.

Bailey: Finally, what particular music are you all listening to at the moment?

Nefe: To be honest with you, as a drummer all I care about are beats which is why I spend most of my time listening to instrumentals of anything. If I like it, I'll listen to songs that sound similar to it. If I don't then I'll just go straight off it.

Lucy: I listen to a wide range of music. I'll listen to heavy metal rock if I have to but not out of choice. I also sometimes listen to country.

Alex: I listen to Queen, AC/DC and Guns 'n' Roses.





'Once I got into the game, I was on a roll!'

An interview with Miss Whittell

*From Cambridge graduate to Catchphrase winner, Miss Whittell isn't just a Teacher of Mathematics and the **Assistant Head of Howard's**: she's a celebrity! A television personality, to be precise. Recorded way back in October 2017, Miss Whittell took part on the ITV gameshow Catchphrase, hosted by regular on Ant and Dec's Saturday Night Takeaway Stephen Mulhern. Her episode was finally aired on television over the summer holidays. In this interview with **Omar** and **Solomon**, Miss Whittell discusses her experience on the show.*

Omar: We have heard that you were recently on the TV show Catchphrase. Can you tell us more about that?

Miss Whittell: Obviously it was a very different experience. It was interesting to meet Stephen Mulhern and seeing how the show itself was made. They were recording an edition of Celebrity Catchphrase on the same day. My dressing room was near Jonathan Ross' dressing room! As far as the show itself is concerned, I was very nervous but I got really competitive. Once I got into the game I was on a roll. It was a long day but I really enjoyed it.

Omar: Can you tell us about the process to get onto the television show?

Miss Whittell: Originally I wanted to go on The Cube but unfortunately the applications were closed but in the process of searching I discovered that places were available on the upcoming season of Catchphrase. I had to fill in a long application form in which I had to respond to many questions and provide a bio about myself, to act as a description about me as a person. Then I received a phone interview. After that I had an audition by the docks in Liverpool. The audition was like a mock version of a Catchphrase episode. I wasn't sure if I would pass the audition as they hold these auditions all over the country. A few days later though I found out that not only was I was on the shortlist but I had actually been accepted on to the show!

Omar: You didn't only go on the show. You actually won the whole show! How much money did you win?

Miss Whittell: I won just over £14,000.

Omar: What are you planning to do with the money that you won?

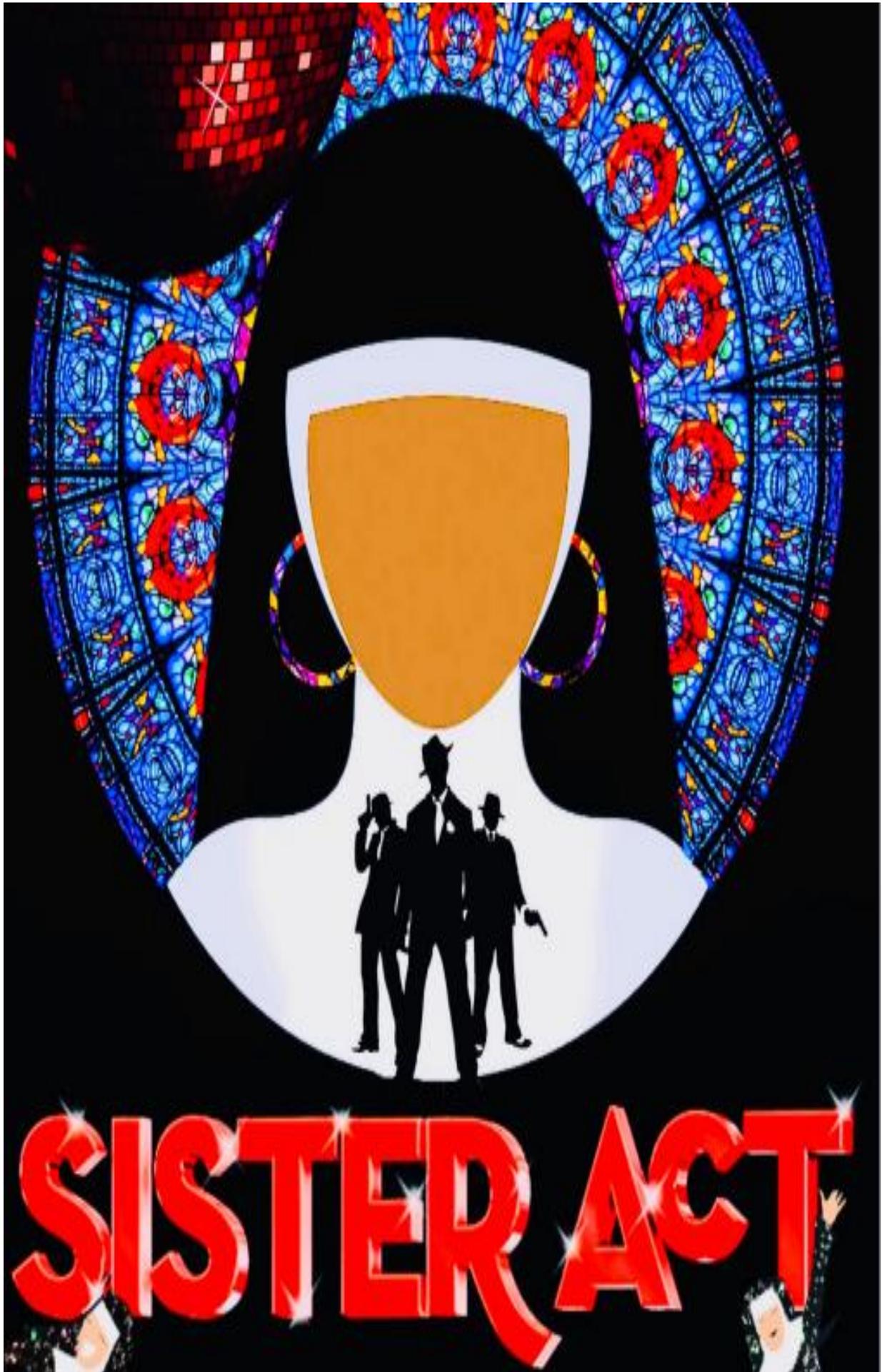
Miss Whittell: The show was recorded in October 2017. Originally I wanted to set up a Cat Café in Liverpool but fortunately one was set up on Bold Street in early 2018. I gave some money to friends, family and charities. After all, it is a lot of money for one person to win. I paid off my debts and kept some of the money to save.

Omar: Was it stressful?

Miss Whittell: I was more nervous than I was stressed. Actually I was more tense than stressed.

Omar: How did you feel watching the episode on television?

Miss Whittell: I did enjoy watching it because I watched it whilst having a party with friends and family. At times though I did find watching myself on television a bit cringey. However, I received some lovely feedback from friends, family and even pupils, so thank you!





"We're always aiming to improve on the last production!"

An interview with Mr Bishop

*Auditions have finished, parts have been selected and the anticipation is building for Liverpool College's next production: **Sister Act**. In this exclusive interview with **Mr Bishop**, **Edden** and **Elliott** get the inside-scoop into Liverpool College's next magnum opus.*

Edden: How did you pick Sister Act for the next school production?

Mr Bishop: Miss Poole always has a number of productions in mind, and we settled on Sister Act on the coach to Barcelona on the music tour last summer. The decision depends on the actors we have at the time. Can they sing? Do they have the right vocal range for the characters in the play? There are many factors which go into choosing a production.

Elliott: Do you think Sister Act could be one of the best performances yet?

Mr Bishop: We're always aiming to improve on the last production, so hopefully, yes!

Edden: Will some students be playing any musical instruments?

Mr Bishop: Yes, the band will be made up of pupils alongside myself, Miss Clark and our guitar teacher Mr Jones.

Elliott: Will this performance be one of the hardest to practise and learn?

Mr Bishop: Vocally, yes. There are a lot of close harmonies in this production which require the singers to be very good at sticking to their own part within the ensemble, and not to veer off and sing what the person next to them is singing.

Edden: Will Sister Act be a difficult performance?

Mr Bishop: Once everything is practised, hopefully things will run smoothly during the performances, but in the theatre, anything can happen.

Elliott: Do you think the students and staff will enjoy the performance?

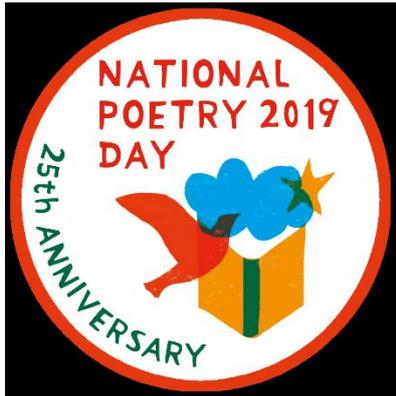
Mr Bishop: Hopefully, yes!

Edden: Do you think many of the students who are part of Sister Act will miss the show when it comes to an end?

Mr Bishop: Yes, this is always the case. When you work with something closely for so long, when it eventually comes to an end it can be sad. However, there is the KS2/KS3 production of Popstars which follows in March so there's always something to look forward to!

Elliott: Do you think performing such a hard performance will increase the students level of confidence?

Mr Bishop: Definitely. When you work at something like this and eventually you find you can actually do it, it's a great sense of achievement. Working on a production whether front or backstage and in whatever role you have, your confidence level in the job will increase.



This year National Poetry Day explored the theme of Truth. Liverpool College conducted a Poetry Competition. **Leigh Y** won first prize, a £40 Amazon voucher, and **Summer F** was our runner-up (she received a £20 Amazon voucher). Below are their original poems.

Truth by Leigh Y

Truth is something you have to give
 To at least one person in your life.
 Sometimes truth hurts and
 That is alright.
 When you find out the truth,
 And not lies, there are
 Many reactions like sad, shocked
 Or surprised.
 Truth can be good, bad or neither,
 But don't worry, it won't cause a fever.
 If you tell the truth, the rumours
 Will not begin to flow.

Truth by Summer F

What does it mean?
 Is truth when you tell a friend your secret?
 Is it when you never tell a lie?
 Is it when you own up to something?
 Or is it when you confess that you did
 something wrong?
 Is it when trees blow in the wind,
 Whispering in the breeze?
 Is it when one person tells another person
 What someone did?
 What does it mean?
 Go find out for yourself.

Halloween PPC Word Search

T O C M X N Y R O B T W L E W
N G A E P P S C I F P R M G O
T Z U F L V Q X N M N B E C U
K Y L Z X C D H T R I C K A X
V N D P P R C K W A Z R E Q T
R L R X L T L R S U N E L I G
Q C O X I D H C D G W D X N V
D G N W A V W L W L X I B Y O
W F L H R E B O T C O P A K P
O T N P W D K R T S H S T U K
V U H V J C R U B S D U M E P
E P B Z D X B A V L P P F Q I
M K T C T D J C Z U K D E L O
S A H U S F K R O I H R V P B
D I P X H C S G N K W T M J F

BAT

PUMPKIN

TRICK

CAULDRON

SPIDER

WITCH

OCTOBER

TREAT

WIZARD

Halloween PPC Word Search

K O B T K X E I K H B N S H O K N K O D
G K P M Z Z T L F F L P W H R K C G D O
I M J N V Y F I M B T Q A O G O Z I V Y
U E U R T U R D M N X N W R L E S M R Q
L I B C U V A M P I R E N R T C J A G T
N V V M A X Y H K Q M E A I O Y J N S G
L W H V Z S R E O O G W A B K K A F U G
I B J R Y M G P H P H O O L H P F X K R
I V G T S H I L X B O L I E W Q M A Z X
C D F O H Q A P W V S L M E I P Q U Z D
C B G C F W L W U S T A E R T I Z O P L
L F L I N X V E B G E H I I C I X D O X
K C K M R L S C A R E F G E H X B R R I
W J M N N X R P C Q W X X I P S L C V V
Y J A P A E W S O S S P C O N A E H P K
P H W Z A W Y O G M H D R H F D P U P Q
T Q J K J D B Z U P T B O S J N I J S I
Y H R L V F G V P O N H M G D C T M U P
L K X F W T F O K O Y A D F M X E J Q F
P N G L V E J W F C J V X U I H V F T Z

CLOWN
DISCO
EERIE
GHOST
HALLOWEEN
HOMEWORK
HORRIBLE
MIDNIGHT
PARTY
PUMPKIN
SCARE
SCREAM
SWEETS
TREAT
TRICK
vampire
WARLOCK
WITCH



Create Scary Glowing Ghost Jars

You will need:

- Googly eyes
- Clear drying glue
- LED tea light
- Some black card



Take your jar and give it a good wash, make sure that after you have washed it and that you have dried it properly.

After that take your clear drying glue and your black card.

Cut your card into a ghost mouth shape. It should look a bit like this:

Use this as a template if you need to.



Now stick the card on the jar with the clear drying glue.

Using the clear drying glue, stick on the googly eyes on above the mouth (as many as you like. The more you add the scarier it will look.)

Now put the LED tea light in it and turn it on. Pop it on your windowsill or outside your door or any place you're allowed to put it.

Simple Scary Cupcake Recipe

Ingredients:

- 110g softened butter
- 110g golden caster sugar
- 2 large eggs
- ½ tsp vanilla extract
- 110g self-rising flour

For the buttercream:

- 150g softened butter
 - 300g icing sugar
 - 1 tsp vanilla extract
 - 3 tsp milk
 - Spooky colouring
- paste of your choice (optional)*
- Scary decorations

Method:

1. Heat oven to 180C/160C fan/Gas 4 and fill a 12 cupcake tray with cases.
2. Using an electric whisk beat 110g softened butter and 110g golden caster sugar together until pale and fluffy. Then whisk in 2 large eggs, one at a time, scraping down the sides of the bowl after each addition.
3. Add ½ tsp vanilla extract, 110g self-rising flour and a pinch of salt. Whisk until just combined then spoon the mixture into the cupcake cases.
4. Bake for 15 minutes until golden brown.
5. Make the buttercream by mixing together the buttercream ingredients.
6. Decorate with scary decorations and enjoy!



Funny Halloween Jokes

What would you find on a haunted beach?

A sand-witch!

Why didn't the skeleton like the Halloween candy?

He didn't have the stomach for it!

Why do they put fences around graveyards?

Because people are dying to get in!

What part of the street do vampires live on?

The dead end.

Why do ghosts like to ride in elevators?

Because it raises their spirits!

Why didn't the vampire bite Taylor Swift?

I don't know?

Because she had bad blood.

Why are graveyards noisy?

Because of all the coffin!

What is a vampire's favourite fruit?

A necktarine.

Where do vampires keep their money?

The blood bank!

Why don't ghosts like rain on Halloween?

It dampens their spirits!

What would you get if you crossed a vampire and a teacher?

Lots of blood tests!

Why didn't the skeleton go to the dance?

He had nobody to dance with.

What are a ghost's favourite rides at the fair?

The scary-go-round and rollerghoster!

What do you get if you cross Bambi with a ghost?

Bamboo.

What's a ghost's favourite room?

The living room!

Why do mummies have no friends?

Because they're too wrapped up in themselves!

ARE THESE IMAGES PHOTOSHOPPED?

Are these images photoshopped or not? Hand in your answers to Mr Farnan-Stone in G16 for a PPC point.



Answer:



Answer:



Answer:



Answer:

RIDDLES & BRAIN TEASERS

Hand in your answers in to Mr Farnan-Stone in G16 for a chance to win a PPC point.

I am always in front of you and never behind you. What am I?

ANSWER :

How many species of animals did Moses take on the Ark with him?

ANSWER :

What is in front of a woman and at the back of a cow?

ANSWER :

What can be seen in the middle of March and April that cannot be seen at the beginning or end of either month?

ANSWER :

A man is sitting in his cabin in Colorado. Three hours later he gets out of his cabin in Texas. How is this possible?

ANSWER:

You cannot keep me until you have given me. What am I?

ANSWER:

What has a head and a tail, is brown, and has no legs?

ANSWER:

What starts with an 'e' but only has a single letter in it?

ANSWER:

I always run but never walk, I sometimes sing but cannot talk, No head on which a hat to place, You always look me in the face. What am I?

ANSWER:

What is greater than God, more evil than the devil, the poor have it, the rich need it, and if you eat it, you'll die?

ANSWER:

What has wings but can't fly, legs but can't walk, and eyes but can't see?

ANSWER:

Two people both eat exactly half of a chocolate bar and nothing else, but one person eats more than the other. How is that possible?

ANSWER:

You are trapped in a room with no windows or doors. You have a knife and an orange. How do you escape?

ANSWER:

Slayer of regrets, old and new, sought by many, found by few. What am I?

ANSWER:

Jason is trapped in a room; the only way of escaping is through one of 3 doors. Behind Door One is a group of murderers poised for the kill. Behind Door Two is a pack of man eating lions that haven't eaten for 3 days. Behind Door Three is a tunnel that leads out to freedom, but when the sun hits it it'll burn you to death. Which door should he choose?

ANSWER:

I have no doors but I have keys, I have no rooms but I do have a space, you can enter but you can never leave. What am I?

ANSWER:

What does almost no one want, yet almost no one wants to lose?

ANSWER:

Those who have it least don't know that they have it. Those who have it most wish they had less of it, but not too little or none at all. What is it?

ANSWER:

You just bought a cute rabbit at a pet store. The rabbit can breed once every month, and deliver 7 babies at a time. How many rabbits do you have after 12 months?

ANSWER:

A man kills his wife and hides the body in some bushes. The next day the police call and say his wife has been murdered and tell the man to come to the crime scene right away. As soon as the man gets there he is arrested. Why?

ANSWER:

A bus driver goes the wrong way on a one-way street. He passes the cops but they don't stop him. Why?

ANSWER:

I have seas with no waters, coasts with no sand, towns without people and mountains with no land. What am I?

ANSWER:

As a stone inside a tree, I'll help your words outlive thee. But if you push me as I stand, the more I move the less I am.

What am I?

ANSWER:

Some people believe in me and others don't at night I roam around and sometimes I float. If you hear a troubled noise coming from the ground, go run and hide from my creepy sound. What am I?

ANSWER:

I am known to be bad luck when you see me in the dark and oh how I hate the rain but one thing is for sure you won't hear me bar who am I?

ANSWER:

You can find me from head to toe, I am a liquid, I make some I speak without a mouth and hear without ears.

ANSWER:

I have no body, but I come alive with wind people faint and I am in every living being you know. What am I?

ANSWER:

You measure my life in hours and I serve you by expiring. I'm quick when I'm thin and slow when I'm fat. The wind is my enemy. What am I?

ANSWER:

I have cities, but no houses. I have mountains, but no trees. I have water, but no fish. What am I?

ANSWER: