

A Level Music Report Statements

Resources can be found on SharePoint

Performing Statement
Level 4 Target: Perform confidently and fluently with musical expression, appropriate to the style and genre.
Level 3 Target: Use a variety of musical elements to shape your performance. Perform your complete recital with no more than two or three errors in rhythm or pitch.
Level 2 Target: Perform accurately in both pitch and rhythm with no hesitations or inappropriate changes of speed.
Level 1 Target: Perform in a variety of settings. Join the choir and orchestra.
Composing Statement
Level 4 Target: Use of all musical element to produce a detailed score of performance directions in line with your chosen style. Use accurate articulation and phrasing and/or techniques for all instruments.
Level 3 Target: Create a contrasting section that includes time signature change and/or modulation. Vary textures and instrumentation where appropriate.
Level 2 Target: Develop your musical themes, composing for a balanced variety of instruments appropriate to your chosen style, purpose, audience and/or occasion.
Level 1 Target: Create an appropriate chord progression, using extended chords with accompanying melody and balanced counter melody.

Appraising Statement

Level 4 Target:

Use all musical elements and vocabulary to successfully analyse and compare all set works to unfamiliar extracts. Point – Evidence – Review.

Level 3 Target:

Be able to complete musical dictation successfully – consistently identify melodic shape and rhythmic patterns.

Level 2 Target:

Be able to define basic musical vocabulary to access all question types.

Level 1 Target:

Confidently use and understand basic music theory (notation, time & key signatures).