

What's On: Liverpool Black History Month 2024

Creative Writing Workshop



Taking some of the experiences of ballet dancers from the exhibition as its theme, this workshop will take students through a series of group and individual activities with a view to producing a final written response to the exhibition.

Suitable for 9 -16 year olds.

Event Date: Saturday 23rd November 2024

Location: Central Library, William Brown Street, Liverpool, L3 8EW

Categories: 2024 | Black History Month

Tickets: <https://www.eventbrite.co.uk/e/creative-writing-workshop-tickets-1024842209637>

African Routes Revival



Join us for a free, two-day event celebrating the rich history and future of Black dance on Friday 25 and Saturday 26 October 2024, 10:30am - 8pm at The Black-E, Liverpool.

This is a unique opportunity to connect, learn and celebrate Black dance. Whether you're deeply involved in dance or just passionate about cultural expression, this event is for you. You can enjoy:

- Inspiring Keynotes: Learn from leading voices in Black dance.
- Engaging Panels: Discuss the evolution and sustainability of Black dance.
- Interactive Workshops: Gain practical skills in dynamic sessions.
- Showcase Performances: Enjoy diverse performances, including a special show from IRIE! dance theatre's GROUNDATION Tour.

Stay updated by visiting our website: www.theblack-e.org/events

Event Date: Friday 25th October 2024 - Saturday 26th October 2024

Location: The Black-E

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Join Ridwa Horreh for a workshop in Reclaiming Black Femininity: An Exploration of Identity, Beauty, and Empowerment.

Ridwa is a student at the University of Nottingham's Cultural, Media, and Visual Studies Department. As a passionate photographer, Ridwa has collaborated with social media influencers, an experience that sparked her interest in exploring identity and representation.

Ridwa's session will combine discussions, interactive activities, and artistic expression to challenge societal stereotypes and celebrate the multifaceted nature of Black femininity. Participants will explore key concepts such as intersectionality and controlling image, examining how these theories illuminate the complexities of Black women's identities (as well as women of colour). Through engaging presentations and group discussion. The workshop includes a showcase of evocative photographs and video excerpts from the reclaiming Black femininity series alongside famous photographs that explore similar themes.

Event Date: Saturday 19th October 2024

Categories: 2024 | Arts | Community Event | Participate | Workshop

Contact Details: BlackFest Creatives LTD, Tel: 07506405720

Stitching Souls: Threads of Silence



Stitching Souls: Threads of Silence is an installation by British Trinidadian artist Karen McLean.

It proudly celebrates and showcases the Walker Art Gallery's newest acquisition by the artist. McLean has been working closely with the Walker since 2022, drawing inspiration directly from the gallery's internationally renowned art collections.

The display explores Liverpool's colonial legacies, exploring the city's role as a major UK port during the 19th century. The city's wealth was made from the profits of the transatlantic slave trade, its associated economies and the forced labour of enslaved African people. Inspired by the Walker's large collection of merchant portraits, McLean's work emphasises how these atrocities have been silenced throughout British history. Her work explores how these legacies continue to resonate today through emotional traumas and inequalities.

The installation was made in partnership with a group of community sewers in Birmingham where the artist lives. It uses African fabrics and traditional quilting techniques to reflect on the cotton trade drawing connections between Liverpool, Africa and the Americas. Through the act of stitching and sewing, McLean creates a platform for healing through dialogue, reflection and recovery.

This work was made in collaboration with the University of the Arts London (UAL), Decolonising Arts Institute. It was funded by its ground-breaking 20/20 project, bringing together Black and Global Ethnic Majority (GEM) artists with public collections across the UK.

Event Date: Saturday 28th September 2024 - Sunday 2nd March 2025

Location: Walker Art Gallery

Categories: 2024 | Black History Month

Contact Details: Walker Art Gallery, Tel: 0151 478 4199

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Carving Out Truths



The Walker Art Gallery has worked closely with young people from Liverpool's Black and Global Ethnic Majority communities to research and reinterpret its internationally-renowned sculpture collection.

Carving Out Truths presents a number of ground-breaking interventions at the Gallery, examining the origins of the collection and focusing on individuals and stories that have previously been excluded.

The sculpture collection has a long association with slavery, colonialism and empire. Its foundation is closely linked to the city's institutions, and the merchants and bankers who financed them. Much of their wealth was made from slavery, its economies and the growth of the British Empire.

Carving Out Truths confronts these histories in partnership with young people from the community and makes them more visible within the Walker's historic spaces.

Event Date: Sunday 1st September 2024 - Thursday 31st October 2024

Location: Walker Art Gallery William Brown St Liverpool L3 8EL
