



LC's Sound School

'Find your groove... Learn an Instrument'





2025-26

Mission

Learning a musical instrument can help support your child's development as well as provide a social and interactive avenue to explore creativity.

Children who learn musical instruments develop skills as well as address vital social skills such as resilience, self-confidence and communication.

Children thrive in lessons when they can see progress and are given opportunities to make music together.

In Liverpool College Primary Phase, we endeavour to ensure your child picks the right instrument for them as well offering instrumental pathways which are age appropriate and most likely to ensure retention and enjoyment.

The relationship between adult, child, practice and outcome is vital and as a result, as part of your child's instrumental package there will be opportunities for you to attend sessions designed to help you support practice, reaffirm language used by our specialist teachers and encourage your child in their learning. Lessons are primarily individual 1:1 lesson, with opportunities to perform together in assemblies and other settings to celebrate talents.

The relaunch of this programme is designed to connect child, teacher and adult and integrate the progress within the wider school community.





What can I learn?

Stage	Year Group	Instruments Available					
Foundation	EYFS	NONE REQUIRED – ALL INSTRUMENTAL PROVISION					
		PROVIDED AS PART OF THE CURRICULUM LESSON TIME,					
		DELIVERED BY A SPECIALIST TEACHER.					
KS1	Chapter 1	Ukulele					
		Violin					
		Percussion (not drum kit)					
	Chapter 2	As above with the addition of:					
		Viola					
		Cello					
		Guitar					
		Singing					
LKS2	Chapter 3	As above with the addition of:					
		Piano					
		Flute					
		Drum kit					
	Chapter 4	As above with the addition of:					
		Trumpet					
		Mallet Percussion					
UKS2	Chapter 5/6	As above with the addition of:					
		Clarinet					
		Saxophone					
		Bass					

When do lessons take place?

- During the school day either in lesson time or before/after school by arrangement with your teacher.
- When lessons take place during the school day, pupils are placed on a rotation to ensure the same academic lesson is not missed each week.
- For Chapter 2 and 6 pupils, teachers will try to avoid Maths and English lessons as much as possible.

Who will teach me?

 A highly skilled team of visiting peripatetic teachers supply instrumental lessons. Students may learn by studying for ABRSM/Trinity/Rock School Graded examinations, or purely for the joy of playing. We have numerous choirs and instrumental ensembles for you to join and put your skills to good use!

How much does it cost?

- Lessons cost £18.50 per half hour session.
- Lessons must be paid for on or before the first lesson, and for the full half-term ahead. This is to help our Peripatetic staff plan their teaching.

What do I do if I need to miss a lesson?

- Please inform your teacher at least 48 hours in advance via the contact information they share with you – this will help them greatly with their planning.
- If absence is not reported in advance, the teacher reserves the right to charge for that particular lesson, as they may have travelled in specially to teach you.
- Refunds for extended illness are available and at the discretion of the teacher.





What does a typical term in Sound School look like?

Week beginning 2 nd	Restructuring introduced to Parents/Carers at				
September	Chapter meetings.				
Week Beginning 9 th	Instrumental demo sessions				
September	Including older children from the Primary and Senior				
	Phases				
	Timetabling of spaces				
Week beginning 16 th	Lessons start – Practice records issued				
September	How to help your child practice workshop/event				
	Parents and children invited.				
Week beginning 14sthOct	Opportunities for group sessions/practice and				
	performances.				
Half Term Monday 21 st – Friday 1 st November					
Week beginning 4 th	Lessons resume				
November					
November Week beginning 18 th	Parental Progress update				
	Parental Progress update				
Week beginning 18 th	Parental Progress update Opportunities for group sessions/practice and				
Week beginning 18 th November					
Week beginning 18 th November Week beginning 2 nd	Opportunities for group sessions/practice and				
Week beginning 18 th November Week beginning 2 nd December	Opportunities for group sessions/practice and performances.				
Week beginning 18 th November Week beginning 2 nd December Week Beginning 9 th	Opportunities for group sessions/practice and performances.				





What do I do if I want to stop lessons or change instrument?

- If you wish to cease your instrumental lessons, at least 6 weeks notice must be given. You must contact your teacher to let them know.
- If you would like to change, speak to your teacher to let them know, give 6 weeks notice as above, then speak to a member of the Music dept. to arrange to start learning a different instrument.

How do I apply?

• Please read the contract on the following pages and then scan the QR code to fill in an application form.

We look forward to seeing you take an active role in our Music Department.

Good luck!





The Contract

- This legally-binding contract exists between you and your instrumental teacher. A copy is provided on the following pages.
- Please read it and ensure you are happy with the terms prior to completing the sign-up form.

Bringing Instruments into School

- It is the responsibility of the individual pupil to ensure the safety of their instrument(s) while on the school campus. Liverpool College or the instrumental/vocal teacher cannot take responsibility for lost or damaged instruments.
- Children can store their instruments in their bag lockers in their classrooms or in the music room.







Peripatetic Contract 2025-2026 Private Music Tuition



Agreement between Teac	her and Parent/Car	rer					
This agreement is made							
on General electric							
(insert date) Between	Teacher name	,	and	Parent/Car	er name		
	reaction flattic			r dienii/ cdi	critaine		
To provide lessons on the	Insert Instrumer	nt	to	Pupil name			
To commence on (insert date)	A	nd reaff sch ne c			alf-termly units. or of 30 minutes. 18,50. syable in full prior to		
	the commencement of lessons by cheque or ban						
	transfer direct to the teacher. • An additional charge of £18.50 will be applied for lat payment.						
	Sort Code:	,,,,,,		Account No.:			
Cancellation Policy	 A written notice period of not less than 6 weeks is required to terminate this agreement after the cooling off period (see note below) In the event that the student discontinues lessons after the cooling off period with insufficient notice, the parent will be liable to pay fees for those lessons not taken during the cooling off period. 						
This agreement is subject to parties.							
The parent/carer hereby re above and acknowledges the cooling off period. This either party.	that he/she will not	be entitled to a	refund	d for any lesson	s which have begun during		
Parent/carer to sign this box	x to indicate accep	tance.					
Signed by parent/carer			D	ote			
Signed by Teacher			D	ote			

One copy of the entire contract to be retained by the teacher and one copy by the parent/carer.



Peripatetic Contract 2025-2026 Private Music Tuition



To Cancel Your Contract

Information about the 'cooling off' period and the exercise of the right to cancel during it

- You have the right to cancel this contract within 14 days (the 'cooling off' period) without giving any
 reason. The cooling off period will expire after 14 days from the day of the conclusion of the contract. To
 exercise the right to cancel, you must inform the teacher of your decision to cancel this contract by a
 clear statement (e.g. by email).
- To meet the cancellation deadline, it is sufficient for you to send your communication concerning your exercise of the right to cancel before the cooling off period has expired.

Effects of cancellation during the 'cooling off' period

- If you cancel this contract during the cooling off period, the teacher will reimburse to you all payments
 received from y (excluding assons then) / ass y reconstitution to be in the performance of
 services during to spooling off period
- The teacher will miss the single representation of the true endelay, and not learn an 14 days after the day on which we are informed about your decision on one let this or trace.
- The teacher will make the reinfoursement using the same means or payment as you used for the initial
 transaction, unless you have expressly agreed otherwise; in any event, you will not incur any fees as a
 result of the reimbursement.
- If you requested us to begin the performance of services during the cancellation period, you shall pay
 the teacher for the Lessons provided.

Cancellation Form		
To (Inert feacher name)		
I hereby give notice that I cancel the contract for sale of the following service(s):		
Ordered on (insert date)	Name of pupil	
Signed by parent/carer		Date



Peripatetic Contract 2025-2026

Private Music Tuition



Terms and Conditions

Fees

Lesson fees are subject to annual review in line with ISM & MU rates. Where Lesson fees are increased as a result of such a review, the Teacher shall endeavour to give the Student at least one month's notice of such increase.

Missed lessons

- a) Any Lesson missed by the Student shall be paid for unless otherwise agreed with the Teacher. If the teacher is unavailable to give any scheduled Lesson, the Lesson will be carried forward to another date. If this is personable, any fee classify paid will be refunded or used to proper a fut to Lesson.
- b) The parent/carer/pupil has give the packer of least 48-hours notice thou as fation vise the a scheduled lesson with another event resulting in the lesson having to be rescheduled.

Additional lessons

Extra Lessons may be scheduled during holiday periods or at any other time by mutual agreement and at a cost mutually agreed between the Student and the Teacher. If the Teacher is not able to provide such extra Lessons at the School, as a result of the School being closed or for any other reason, the location of such lessons shall be agreed between the Teacher and the Student.

4. Cooling off period

- a) The Student has a legal right to cancel this agreement under the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013 during the "cooling off period" set out in 4(b) below. This means that during that cooling off period, if the Student changes his/her mind or decides for any other reason that he/she does not want to receive the Lessons, the Student can notify the Teacher of his/her decision to cancel the agreement and receive a refund for any Lessons paid for but not received prior to that cancellation.
- b) The Student's cooling off period starts from the date of this agreement and ends 14 days later. To cancel the agreement the Student should let the Teacher know that he/she has decided to cancel.

5. Lesson Timetable

 Lessons will be timetabled on a rota system to ensure the pupil does not miss the same lesson on a regular basis. b) The pupil will be expected to adhere to the times set by their teacher. It is the pupil's responsibility to ascertain the time of their lesson each week.

6. Termination of agreement

- a) A decision to discontinue Lessons after the cooling off period may be taken by the Student or the Teacher in which case written notice of & weeks shall be given by the party seeking to discontinue. In the event that the Student discontinues Lessons with insufficient notice, the Student will be liable to pay fees for those Lessons not taken during the estice period.
- b If a Supplier of the supplier of the supplier of by the supplier of the supp

General

- a) Neither party shall be liable to the other party for any breach by the other of any of the terms and conditions herein occasioned by any act of God, war, revolution, riot, civil disturbance, strike, lockout, flood, fire or other cause not reasonably within the control of such party.
- The Student undertakes not to make photocopies of any music.
- Examination entries, festivals, competitions or otherwise will only be entered if the Student and Teacher are in agreement. Any entry fees will be paid for by the Student.
- The Student is responsible for the insurance of the Student's instrument.
- In the interests of the Student's wellbeing whilst in the Teacher's care, the Teacher must be informed of any medical or other condition affecting the Student.
- If the Student is under eighteen, the Student's parent or guardian gives permission for the Teacher to teach the Student.

Practice between lessons

It is important to note that whilst a Teacher will use his or her best endeavours to ensure the Student makes satisfactory progress, this cannot be guaranteed. In particular, careful regular practice as advised by the Teacher is a prerequisite of success on any musical instrument or in any musical endeavour.



Peripatetic Contract 2025-2026

Private Music Tuition



Online Lessons

2. Safequarding

- 2.1 Online lessons must not be recorded by either party unless there is a prior agreement for this. If recordings are made, they must not be shared with third parties or uploaded to social media.
- 2.2 The online teaching platform must not be used by the parties for any other purpose than teaching, e.g. sharing photos or general messaging.
- 2.3 Where possible the pupil must limit their profile within the online teaching app, using settings and preferences to maximise privacy. The Teacher will commit to doing the same.
- 2.4 All communications regarding missed or cancelled lessons must be between the Parent and Teacher. Under no circumstances should the pupil contact the Teacher direct
- 2.5 For the purposes of a sidenticity of privious communications between the Personal and Teacher should be via a sail. Combining in telephone should only take place where necessary due to urgency e.g. unavoidable last-minute cancellations].
- 2.6 Any defamatory, offensive or illegal material aired online by the Pupil, or inappropriate behaviour by the Pupil, will result in the immediate termination of the lesson. What constitutes such behaviour will be determined in the reasonable opinion of the Teacher. In this instance, the Teacher reserves the right to withdraw entirely from this agreement with immediate effect. Fees paid will not be refunded.
- Both the Teacher and Pupil must dress appropriately for a lesson online and conduct the lesson in an appropriate location.
- Both Teacher and Pupil should present against a neat and tidy background when using video.



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- Liver by College will provide suitable space and appreniate ecoplog to enable online learning to be provided:
- 3.2 Neither the school or the Teacher is responsible for the loan of any equipment (e.g. instruments) or materials (e.g. sheet music) unless agreed in advance.
- 3.3 Any technical issues during a lesson should be referred to the College ICT team.

ITHelpdesk@liverpoolcollege.org.uk

0151 724 4000

- 3.4 Materials supplied electronically by the Teacher remain the Intellectual Property of the Teacher.
- 3.5 The Teacher is not liable for any technical faults, failures or damages of equipment used by the Pupil and will not be required to make up any lost teaching time caused by such faults, failures or damages.

Please scan the relevant QR code below or follow the link and complete the form to register your interest in instrumental/vocal lessons at Liverpool College.

https://forms.office.com/e/EVNMjEWnuL







